### **Downton Abbey**<sup>®</sup> Home **BY KATHY HALL**





**Fanciful Feathers** Quilt designed by: **Jean Ann Wright** 

Quilt Size: 64" x 64"

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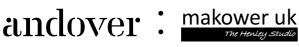
#### About Downton Abbey<sup>®</sup> Home

Bring the elegance of Downton Abbey into your home with this collection of prints inspired by the set of the show itself.





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## **Fanciful Feathers Quilt**



To best

Introducing Andover Fabrics new collection: **DOWNTON ABBEY® HOME** by Kathy Hall Quilt designed by Jean Ann Wright

Quilt finishes 64" x 64" 4 Blocks: 8" x 8" 4 Blocks: 4" x 4"

What family is more elegant than the Crawleys of Downton Abbey? This lovely quilt pays honor to that beloved television series with a traditional medallion-style quilt (very British), made with beautiful floral fabrics. The graceful feather appliqué is the focal center.

#### **Cutting Directions**

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include <sup>1</sup>/4" seam allowances. Borders are cut the exact lengths required plus <sup>1</sup>/4" seam allowances. The Fabric B mitered border includes extra length for insurance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

#### **Fabric Requirements**

		Yardage	Fabric
Fabric A	border, blocks	2 yards	8230-B
Fabric B	border	<sup>3</sup> ⁄4 yard	8231-B
*Fabric C	appliqué, blocks	1¾ yards	8232-BO
Fabric D	border	<sup>3</sup> ⁄4 yard	8233-BN
Fabric E	border, setting	<sup>3</sup> ⁄4 yard	7321-G
Fabric F	appliqué	1⁄8 yard	7326-B
Fabric G	blocks, background	1 yard	7332-B1
Backing		4¼ yards	7331-EB
*includes border and binding			

- Fabric AFussy-cut (2) top/bottom borders  $6\frac{1}{2}$ " x  $64\frac{1}{2}$ ", cut lengthwise (read Step 1)Fussy-cut (2) side borders  $6\frac{1}{2}$ " x  $52\frac{1}{2}$ ", cut lengthwiseFussy-cut (4) squares  $8\frac{1}{2}$ "
- **Fabric B** Fussy-cut (8) rectangles  $4\frac{1}{2}$ " x  $16\frac{1}{2}$ " (read Step 1)
- Fabric CCut (2) t/b borders 2½" x 52½", cut lengthwise<br/>Cut (2) side borders 2½" x 48½", cut lengthwise<br/>Cut (5) strips 2½" x 55" for binding, cut lengthwise<br/>Cut (8) squares 4½"<br/>Cut (8) inner feather appliqué (read Step 4)
- Fabric D Cut (4) borders 4<sup>1</sup>/<sub>2</sub>" x 32<sup>1</sup>/<sub>2</sub>", cut crosswise
- Fabric ECut (4) borders 4½" x 32½", cut crosswiseCut (4) squares 5¼" x 5¼", cut in half diagonally twice to make 16 quarter-square triangles for pieced borderCut (2) squares 41%", cut in half diagonally to make 4 half-square triangles for pieced border
- Fabric FCut (8) outer feather appliqué (read Step 4)Cut (8) diamonds
- Fabric G
   Cut (1) square 20<sup>1</sup>/<sub>2</sub>"

   Cut (5) squares 5<sup>1</sup>/<sub>4</sub>" x 5<sup>1</sup>/<sub>4</sub>", cut in half diagonally twice to make 20 quarter-square triangles for pieced border

   Cut (16) squares 4<sup>1</sup>/<sub>2</sub>"

   Cut (16) squares 2<sup>1</sup>/<sub>2</sub>"
- Backing Cut (2) panels 36" x 72", pieced to fit quilt top with overlap on all sides

#### **Making the Quilt**

- Fussy-cut the outer Fabric A borders to center the roses. Likewise, center a rose in each 8<sup>1</sup>/<sub>2</sub>" square. Fussy-cut 8 Fabric B rectangles crosswise from the same part of the striped print. It doesn't matter where you cut as long as all strips are the same. This allows the print to meet at the mitered corners in a more pleasing manner.
- 2. The center background square is made with a quick stitch-and-flip piecing method. Draw a diagonal line on the wrong side of 4 Fabric C 4<sup>1</sup>/<sub>2</sub>" squares. Referring to Diagram 1, place a marked square on the Fabric G 20<sup>1</sup>/<sub>2</sub>" square, right sides together, aligning

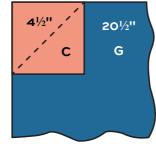
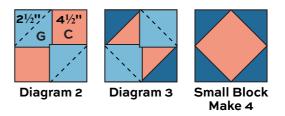


Diagram 1

raw edges at the corner. Stitch on the drawn line; trim away and discard excess fabric. Press open. Repeat on the remaining corners, watching orientation of the sewing.

- **3.** To make the center star, cut 8 diamonds from Fabric F. Mark the sewing line on the wrong side of each. Join the diamonds, stopping stitching at the sewing line at the outer edge. Press under the ¼" seam allowance all around the outer edge of the star. Center and hand or machine stitch the star to the background square.
- 4. Choose your method of appliqué. The feather motifs are given in reverse for fusible appliqué. If you choose to fuse the appliqué, trace the motifs onto the paper side of paper-backed fusible web. Following manufacturer's instructions, fuse traced patterns to the wrong side of the appropriate fabrics. Cut out parts on the drawn lines. Position the patches in the center of the Fabric G background square, spacing them around the star. Fuse each patch to the square, following manufacturer's instructions. Finish the edges with a decorative machine stitch using contrasting thread, or use an invisible thread with a blind appliqué machine stitch.
- 5. Referring to the Quilt Diagram, join 5 Fabric G quarter-square triangles alternately with 4 Fabric E triangles to make a pieced border. Make 4 borders alike. Sew to each side of the appliquéd square, positioning the blue triangles next to the quilt. Center and sew a Fabric E half-square triangle to each corner. Trim sides of quilt if needed.

6. Draw a diagonal line on the wrong side of each Fabric G 2½" square. Place a marked square on a Fabric C 4½" square, right sides together, aligning raw edges at one corner (Diagram 2). Stitch on the drawn line; trim away and discard excess fabric. Press open. Repeat on the opposite corner. Repeat on remaining corners, watching the orientation of the sewing lines (Diagram 3). Make 4 small blocks.



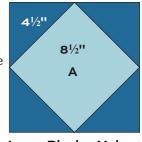
- 7. Sew a small block between 2 Fabric B rectangles. Repeat to make 4 pieced borders. Sew to the quilt, starting and stopping stitching ¼" from the quilt's raw edges. Miter the corners and trim the excess.
- 8. Referring to Step 6, sew Fabric G 4½" squares to the corners of a Fabric A 8½" square to make a large block. Make 4.

**9.** Join a Fabric E and a

Fabric D border. Make

4 border units like this.

Sew border units to the



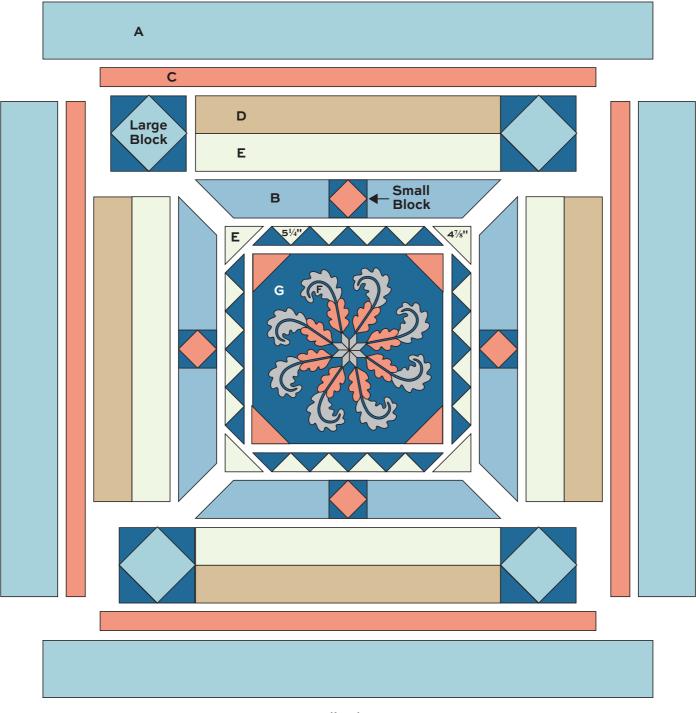
Large Block – Make 4

sides of the quilt with Fabric E touching the quilt. Sew large blocks to ends of remaining border units and sew to the top and bottom.

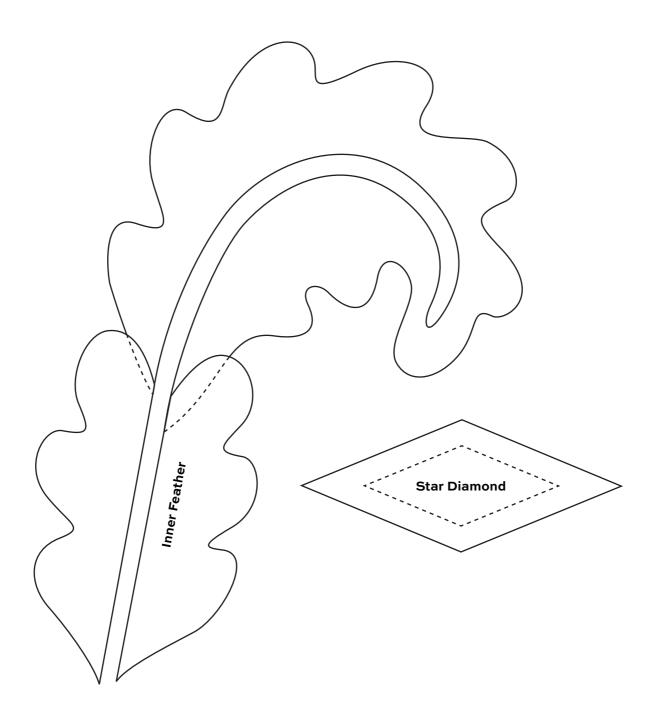
**10.** Sew Fabric C borders, and then Fabric A borders to the quilt, sides on first.

#### Finishing the Quilt

**11.** Layer the quilt with batting and backing and baste. Quilt in the ditch around the appliqué, borders, and block patches. Quilt around the printed motifs as you wish. Bind to finish the quilt.

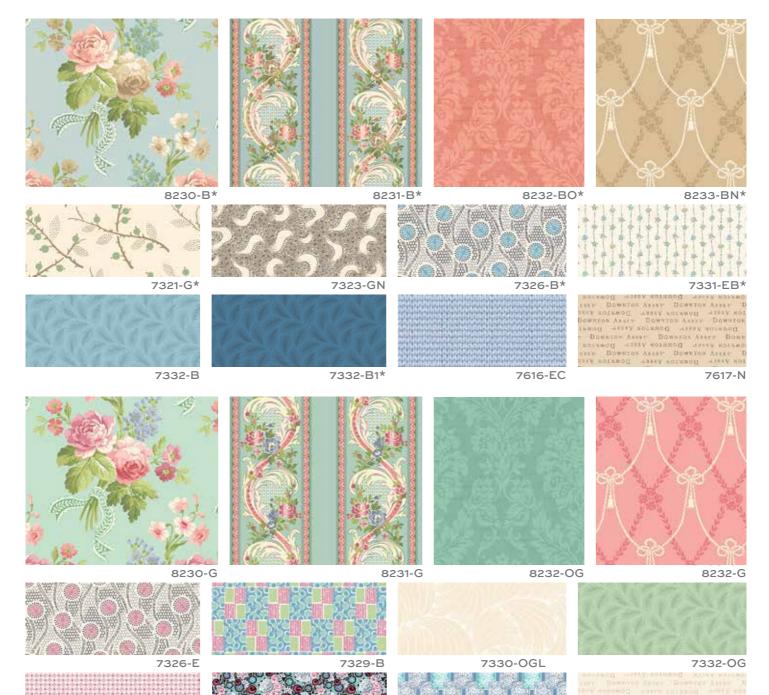


Quilt Diagram



# Downton Abbey® Home by Kathy Hall





7313-E

7390-BR

\*Indicates fabrics used in quilt pattern. Fabrics shown are 25% of actual size.

7614-EC

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7617-L